THE SOLSTICE

Concordia University
May 17, 1979
Volume II, Number 1

CUSA: challenging year ahead

By KAREN McCARTHY

A publicity campaign to make students more aware of the Concordia Students' Association (CUSA) is planned for the fall.

"The average student doesn't know what CUSA is," says Co-President elect, Louis Francescutti.

A referendum held in March allowed the Loyola Students' Association, Day Students' Association, Part-Time Students' Office and the Concordia University Part-Time Students' Association to merge.

Elections for Co-Presidents and Legislative members were held in early April. Francescutti and his Agop de Khatchadurian captured the Co-Presidency with 809 votes compared to 632 votes for their opponents Alan Kaufman and Paul Sebag.

The first session fo the legislative council was held in early May. "It is a very strong council," Francescutti said of the 30 council members. The first year will be an effort to "try to establish CUSA on its feet," says Khatchadurian.

At the second session of the Council, called for May 23, the finance and programing committee will be struck. A vacant Fine Arts seat is to be filled as well.

Francescutti said the major priorities of CUSA include the "co-ordination of funds, establishing programing, new accounts," and relocating staff.

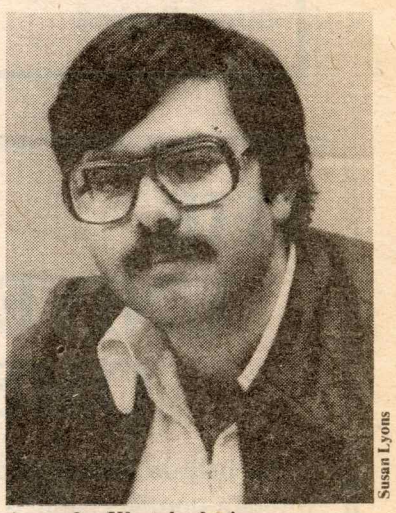
Incorporation of CUSA, an issue hotly debated by the four founding members, is "in the back of our minds," says Francescutti.

He stressed that the Co-Presidents intend to fulfill all their promises. One promise was forming a harmonious relationship with the university. "CUSA has a smooth relationship with the administration," says Khatchadurian.

Special projects that will be undertaken, not necessarily in the first year of the organization, include publishing a course evaluation handbook. A handbook which would be totally comprehensive for students, said Francescutti. Khatchadurian said CUSA is aiming at computerization of the filing system. As well, there are projects which have been started by the founding members, such as purchasing typsetting equipment, which need to be studied.

Susan Lyons

Louis Francescutti



Susan Lyons

Agop der Khatchadurian

Vahe Barsoum

When you think of the solstice what comes to your mind? June 22nd? Think again. For you, the Concordia student, it's today. *The Solstice* is Concordia's summer paper, staffed by members of the *Loyola News* and *The Georgian.* We will begin publishing regularly every Wednesday between June 13th and July 25th. If you have any comments, suggestions, criticisms or want to offer a helping hand, don't hesitate to drop by room 649 in the Hall Building at Sir George. See you next month.

SHUTTLE BUS SUMMER HOURS

The shuttle bus is continuing its jaunt between campuses during the summer. At the Loyola Campus it is no use waiting for the bus in the parking lot near the Refectory, the stop is now in front of the Administration Building.

The shuttle bus schedule is as follows:

Loyola	Sir George
9:30 a.m.	10:00 a.m.
10:30 a.m.	11:00 a.m.
11:30 a.m.	12:00 noon
12:45 a.m.	1:00 p.m.
1:30 p.m.	2:00 p.m.
2:30 p.m.	3:00 p.m.
3:30 p.m.	4:00 p.m.

science college

Senate okays proposal

By SONIA SELLAN

The Senate Committee of Concordia has approved a proposal for the creation of a science college beginning in the 1980-81 year.

The proposal must now go to the Board of Governors for final approval.

The college conceived as "an integrated education in science for a limited number of outstanding students," will boost Concordia science reputation and reverse the declining enrolment in the Arts and Science Faculties, if all goes according to plan.

Enrolment will be limited to 25 students who hold at least a "B" average and are honouring, specializing or majoring in a Division III discipline, which includes the pure sciences, mathematics and Health Education.

During the debates at Senate level, several points were raised concerning aspects of the proposal.

Stanley Morris, a physics professor expressed his disagreement with the 30-credit curriculum of the college, asking Senate to drop the required college core to 18 credits so students who wish to take honours physics may do so.

Pierre Simon, Commerce Dean, is opposed to the idea of a science college. "Personally," he said, "I have no specific grief over the science college. I only have grief over the fact that Concordia has a number of colleges which are attracting few students, when we are refusing students in commerce for lack of resources."

women's studies

Course for business women

By PEGGY BERKOWITZ

A new summer course on behavioural differences between men and women in corporations has gone the way of most courses of this nature: 23 women and one man have enrolled.

"We had hoped for a higher male turnout, to get both sides of the story," says Dirk Woldring, of Concordia's Department of Applied Social Science. He is co-teaching the course with Pat Pfeifer, a management consultant and professor for the Simone de Beauvoir Institute for Women's Studies.

The course will focus on the current state of women in the working world, on men's and women's career identities, and what happens in working groups under different structural conditions of male and female participation.

"The answers to some questions are straightforward" says Woldring, a sociologist with an acute interest in places of work. For example, to the question "Are there any psychological differences which can explain the current state of women in the work force?" the answer is no.

But other problems are more complex. Many people believe that businessmen have a common career identity, but Woldring says current research is showing that men's career identities are complicated and not one of a kind.

He says things will change in the work force, but it will probably take another generation, at which time women will be working in greater numbers, and will not be such a novelty.

In Pat Pfeifer's opinion numbers, which she refers to as "critical masses," are of utmost importance. She says women can start to help one another gain important positions by networking—telling each other about job openings.

"Men have known about this team spirit thing for years," says Pfeifer.

She wants the course to make women aware that corporate structures were built by men for men.

"To make it in the business world, you have to think like a man, look like a woman, and work like a dog," was Pfeifer's summary of what it's like for a woman trying to hit top management positions.

She should know. A graduate of the faculty of Commerce and Business Administration at Sir George Williams, Pfeifer had 11 years of business experience before starting her own consulting firm four years ago.

She says it's important for women to have accounting skills, to know something about finance, economics, marketing, and quantitative methods, and that a Masters of Business Administration is a good stepping stone.

There are no full-time women faculty in the Commerce Department at Sir George, and only two

cont'd on page 6

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For help in dealing with problems not settled through normal channels.

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Any member of the Concordia community (students, faculty or staff) is free to seek the services of the Ombudsman.

Loyola Campus—Suzanne Belson
AD 104 482-0320 loc. 257

S.G.W. Campus—Daniel Reicher
2120 Bishop 879-4247

In a class by itself

C.U.S.A.

Vacant Positions

Title: Comptroller

Core Function: The Comptroller is the highest financial officer of the organization and is therefore responsible for all the financial affairs of the organization. The Comptroller works closely with executives of the organization to ensure that the highest standards of financial management and control are met. The Comptroller is responsible to the Co-Presidents.

Major Duties and Responsibilities:

1) Authorization of cheques, purchase orders, contracts and agreements.

2) Ensure that all transactions are made with full accountability by verifying source documents and accounting entries.

3) Devise proper accounting procedures where none exist. Periodically evaluate the strengths and weaknesses of the accounting system with respect to its timeliness, accuracy, relevance and reliability.

4) Ensure that all accounting procedures are communicated regularly to the executives of CUSA, its media, clubs, and member associations and the executives of the Faculty Associations and their clubs.

5) Evaluate regularly the credit standing of all overdue accounts. Decide in consultation with the Ad Manager(s) what measures are necessary to ensure the collection of these accounts.

6) Plan and initiate bulk purchases of arts supplies, printing supplies, office supplies, etc.

7) Ensure that the organization complies with all government regulations, with particular attention to federal and provincial sales tax laws, the City of Montreal amusement tax, and the proper licensing of any commercial ventures such as the FASA Co-op.

8) Provide on a regular basis and upon request financial information to CUSA executives and all affiliated groups for whom CUSA keeps accounting records.

9) Promote efficiency, cost controls, and proper financial management in all areas of the organization.

10) Deal with the organization's bank, auditing firm, and insurance company when necessary in order to ensure that the affairs of the organization are in proper order.

Minimum Qualifications Required:

1) Education: CEGEP diploma or equivalent (University Degree Preferred)
2) Experience: Two years related experience

Salary Range: Minimum $14,200.00 up (Negociable According to Experience)

For further information or an Appointment please call,
Agop der Khatchadurian 879-4500
Louis Hugo Francescutti 482-9280
CUSA Co-Presidents

Deadlines for Applications is June 1st, 1979

May 10, 1979

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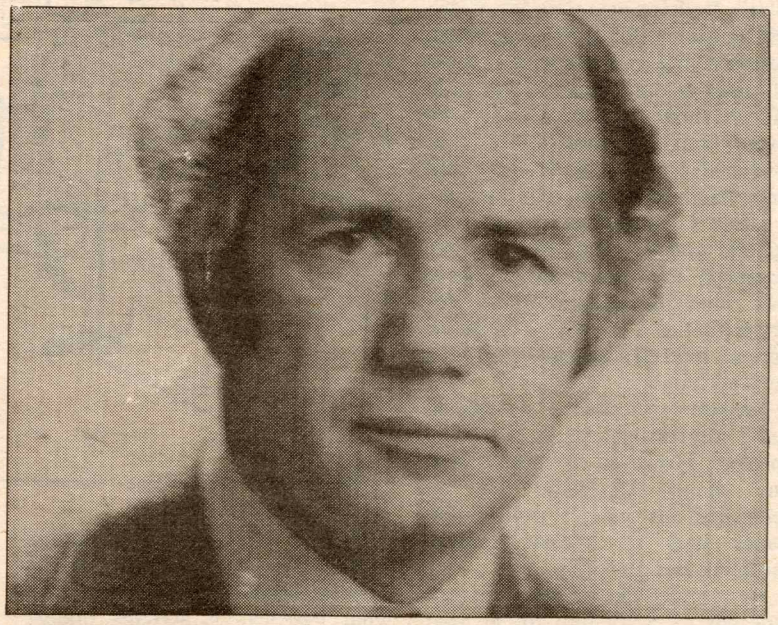
Provincial issues main concern



Warran Allmand, who has represented N.D.G. for the past 14 years.

By DAVID JOHNSTON

It's not that NDG voters don't care who wins in their riding. It would be a mistake to think this.

This election, like the last, should see a whopping 70 per cent of the electorate hit the polls. Most of them should give Liberal incumbent Warren Allmand the nod for his fifth term.

But they'll be going to the polls May 22 knowing their ballot will do little to change a cold, hard fact: the powers which most affect their lives today are in Quebec City, not Ottawa.

And it is precisely this feeling of Anglophone helplessness, and the perception of the federal government being "thousands of miles away these days", as one voter put it, that has set a theme to the race in NDG—if not all federal ridings on the island west of Decarie Blvd.

It's not surprising, then, that the biggest issue in this federal election is a provincial concern. Bill 101.

If Progressive Conservative candidate Lou Miller gives Allmand a serious run for his money—which seems doubtful because NDG has been draped in rouge since the late fifties—it will be because voters are still hot under the collar over the Liberal government decision not to test the constitutionality of Bill 101 in the Supreme Court.

Allmand knows this. He readily admits that most of the 25 per cent of the popular vote received by Freedom of Choice independent David DeJong in the provincial by-election last summer should go Miller's way.

Couple this with the fact that almost 15 per cent of voters are senior citizens and for the most part, unilingual English, and you have the potential for a close race.

But this is what the Conservatives thought last election as well, Bill 22 would lead a Liberal backlash swaying votes their way.

It didn't.

Their candidate, Walter Roustan, managed only 8,000 votes thus losing his deposit because he could not better half of Allmand's winning 20,000.

This doesn't perturb Miller, though. He's determined to win. And he fits the part of the Anglo stepping in to nurse the insecurities in the riding.

He looks like he means business. Your prototypic "Lou". He's 50, short, 230 pounds and what hair he has is worn short around the temples. The shirt sleeves are almost always rolled up and the cigar almost always lit. Miller likes to have things close by to bang on and the pagette he wears, well, it looks like a holster.

Miller is publisher of **The Monitor**, NDG's weekly newspaper, but a novice at the political game. He talks about cleaning up the streets, "making them safe for senior citizens", but on national issues he is either vague or contradictory.

On constitutional reform: No position. He prefers not to discuss Bill C-60, the constitutional amendment bill, saying only it is not an issue and the Liberals should have used Section 133 of the British North America Act to disallow Bill 101.

On negotiating sovereignty association: Like Joe Clark, he blurts an unequivocal "No". But when pressed over the possibility that 65 per cent vote "Yes" in the upcoming referendum, he says "then we'd really have to sit down and talk about the whole situation...They (the Parti Quebecois) can't negotiate with Trudeau. They definetely feel they can negotiate with Clark and I feel so too. They can negotiate with me."

On federal-provincial powers: Clark favors decentralizaiton, greater provincial autonomy. "I believe," said Miller, "that a senior government should have the authority to disallow a junior government—federal versus provincial—legislation that is contrary to the good of the whole country.

"It's the whole country that counts, not Alberta, British Columbia, Saskatchewan or Quebec."

Redistribution has extended the boundaries of the riding to include Lachine as far west as 32nd Ave. This is Liberal country, the majority of voters are Francophones who see the election as a leadership race. The chances of them voting for Clark are as likely as the Liberals sweeping Alberta.

So what ever gains Miller might make in central NDG could be offset by the chunk of Liberal votes among the some 13,000 in the extended Lachine area.

Few of NDG's 57,000 voters seem concerned with the continuing McDonald Commission probe into RCMP wrong-doings, where Allmand testified last month. He is now Minister of Consumer and Corporate Affairs, but was Solicitor General responsible for the RCMP up until two years ago. There, Allmand said he knew members of the RCMP "broke the law from time to time," but that he never authorized any illegal acts.

He also said there were legal opinions stating it was legal for police officers to enter premises, "based on the fact there was no contravening of the criminal code...if no damage was caused." The commission resumes its hearing after the election.

What ill feeling exists among the riding's 55 per cent Anglo population—down from 65 per cent during the '74 election—is all directed at Allmand and is a consequence of the changing Quebec reality. "What can you do for the Anglophones in Quebec?" he is frequently asked.

"In the short run, we can't do much," he admits. "But I don't think it's as bad as people make it out to be here. For every one that cries the tale of woe, there are ten that don't."

Just last week, Allmand encountered that one in ten inside McDonald's restaurant on Cote St. Luc Rd, "It's the beginning of communism here," said one irate voter, "why didn't you disallow Bill 101?"

Minutes later, back on the streets campaigning, having failed to give the young man the answer he wanter to hear, Allmand drew a breath and explained.

"A lot of them are saying we should have taken it to the courts. I feel they think the Supreme Court is like a legislature, that if it's a bad law, it's a bad law. They don't understand that the decision is based on the constitution. Our legal advisors felt that some of the bill would have been declared constitutional, even though it was a bad law.

"But even if we had won in court, Levesque (Réne) could have used that very well politically. He would have said: 'Here we have a majority and the federal government sends our law to a court where six of the nine judges are non-Quebecers.' It would even have been worse if it was a six to three split."

Setting the issues aside, both Allmand and Miller place second and third behind Gus Callaghan, the NDP candidate, in a personality contest.

A firey heterozygote of Irish and Acadian extraction, Callaghan is an eloquent orator who lost out to Liberals as an NDPer in Verdun, 1972 and St. Henri, 1974.

His prospects of winning in the white-collar NDG are, at best, not surprisingly slim, but the union executive, who has lived in the riding since 1953, says he would be happy to lay a solid NDP foundation in the riding for future elections.

Last election, the NDP received 4,000 of the 32,000 votes cast.

"We're realistic," he said. "We have a fight on our hands." The party, he pointed out, has difficulty in Quebec because it started out as an English party in the Prairies under the old name, the Co-operative Commonwealth Federation (CCF).

"The very name itself," he shrugged, "never lent itself to Quebec, which traditionally has been right of centre and small-c-conservative."

But it remains that this is, for NDG, a federal election with provincial concerns.

Said one voter who was undecided who he'd vote for but knew one thing: "Not the PQ, that's for sure. I think they'll get a low number of seats this time around."

Progressive Conservative leader Joe Clark is flanked by Lou Miller (left), Bernard Finestone (right) and Dr. David de Jong (far right).

comment

Debate: issues still unclear

By KAREN McCARTHY and SONIA SELLAN

The federal election on May 22 can be considered one of the most important elections in the history of Canada. After eleven years of the "Trudeau Dynasty," it appears the Canadian publicwantsa change.

Workable solutions for the growing problems of inflation and unemployment are needed. Many Canadian daily newspapers have advocated the need for change in the government: The Toronto Star has supported the NDP and the Montreal Star has opted for the Conservatives.

The debate on Sunday night allowed Canadians to judge the three leaders together, to help the undecided one-third of the electorate to at last make a choice.

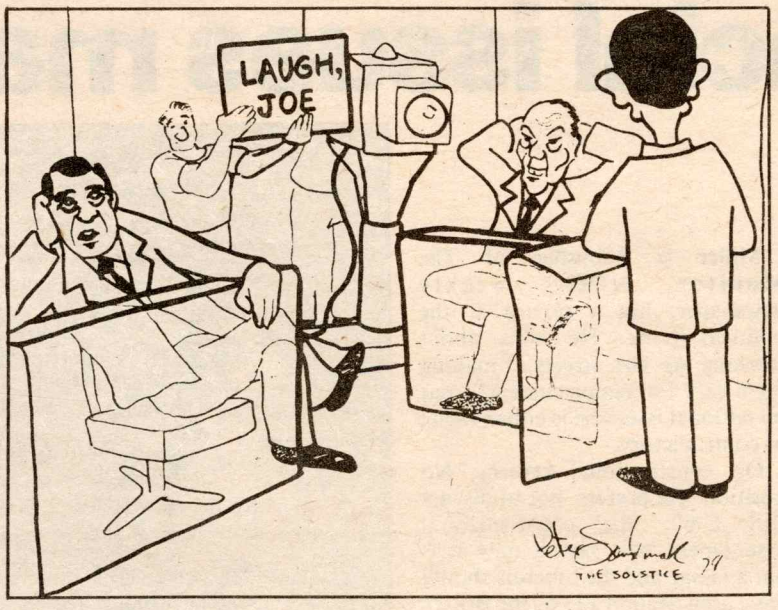
However, all that seemed to be accomplished was a lot of name-calling. Though one may not agree with Trudeau's politics, he did emerge as the victor. He is the most experienced speaker and is used to being in the spotlight, which worked to his advantage. Clark, his opponent, had good reason for his reluctance to participate in the debate.

The real issues and possible solutions are still unclear to the public, as they also seemed to Clark. Perhaps next time Mr. Clark will consider doing his homework before trying to prove he is capable of running our country. Not only did he show vagueness about the issues, but he consistently contradicted himself, as Trudeau and Broadbent were quick to point out.

Clark's ramblings were very general and Trudeau showed how confused the conservative leader was when he pressed Clark for "specificities". Clark, unable to defend himself, instead offered a nervous laugh.

Broadbent's opening statements were impressive, he is a strong speaker. However, it seemed that any chance he could get, he reiterated his party's policies on issues such as nuclear energy, medicare and resources.

He sounded like a broken record. One has to credit him for at least being consistent and knowledgeable about his party's policies. At times, however he became defensive and hostile.



How is the average Canadian supposed to know if the figures Trudeau spews forth are correct, or what Petrocan is actually doing? How can anyone know all the details about each party's policies if the leaders are confused.

Perhaps the debate did provide some people with the opportunity to make up their minds. But, for the most part, Trudeau and Clark confused voters even more by their evasive way of dealing with the issues, when they dealt with them at all.

NDP gains credibility

By ALLAN KUNIGIS

After a half-century of crying in the wilderness of federal elections, the NDP (the CCF before 1961) is suddenly gaining a lot of media and public attention. Is it possible that Canada is now taking its major left-of-centre political party more seriously? Could Canada be shifting ever so slightly towards socialism?

There seem to be a number of reasons why the New Democratic Party has received more attention than usual this time around.

For the first time in a federal election, all parties garnering 15 per cent or more of the popular vote will be reimbursed for half of their campaign expenses. In the past the NDP depended primarily on small individual donations while the Liberals and Conservatives received the backing of big business.

Now the NDP has escaped the financial disadvantage that accompanied their enmity with large corporations. No longer does a Canadian political party have to appease the elite to receive funds to communicate with those less powerful, but always influential at election time—the voters.

The results of the increased funding can be easily seen in the party leader's increased mobility. Ed Broadbent is able to match Trudeau and Clark in their abilities to be in two or three regions of the country in the same day. Travelling abord a DC-9 jet that clearly puts to shame the bus his predecessor, David Lewis, plodded across the country on.

Broadbent has been more visible, which is crucial in a society that places so much emphasis on leadership. He has used this visibility in his campaign strategy to the maximum, speaking to select audiences at strategic times and places as the two major party leaders have always done. He has also manipulated the media as skillfully as, if not more than, the other party leaders, announcing new aspects of the NDP platform on successive days in different parts of the country, speaking to different segments of the population.

This has provided a constant source of new information to journalists accompanying him on his campaign tour and a cause for his continued exposure.

news analysis

In this campaign the NDP is being billed as the party that will probably ultimately decide which party rules the country, have an effect on that party's policies, and possibly decide when the next federal election will be held.

In a minority government, the ruling party is in need of the continued cooperation and support of the balance of power. In such a case the NDP would influence the governing party to a much larger extent than in a majority government where the major party would be able to pass virtually anything it wished with only verbal attacks and delays from the opposition parties.

Because the media senses the NDP may hold the balance of power, they have given the NDP more coverage than usual for a party with less than one fifth of the population behind it. This increases the party's credibility and informs the voters more about the mysterious social democratic animal that lurks behind the initials 'NDP' and constantly places third on election night.

The party is, of course, revelling in the sudden wealth of campaign funds, exposure, attention, and rise in credibility. But after the campaign is all over, what will the net effect be?

The NDP may hold the precarious balance of power in Parliament until it is forced to overthrow the government in a non-confidence motion on a bill it cannot support. The party's support in popular votes may rise several percentage points and seats may increase accordingly, but only in a situation where they hold the balance of power would that matter much.

The increase in attention may help the party reach out to previously uninformed potential pockets of support across the country and grow marginally in support over the next few years. However, it is hard to detect any real shift to the left. If the NDP does increase in popularity, it is because the voters are disenchanted with the present government, not necessarily in favor of the NDP's policies.

Canadians have never shown a great tendency to stray too far from the comfort and certainty the status quo offers. There is no reason to believe the NDP will ever become the governing party or even the official opposition, unless it drastically changes its platform. If the party watered down its platform sufficiently to steal large amounts of Liberal support, it would probably differ very little from the party those people vote for now.

The New Democratic Party has a clear and important role to play in the future of this country. In the past it has been the one creative, progressive political force federally. In both majority and minority governments it has suggested many programs which were adopted either immediately or eventually (if they were deemed too radical at a particular time).

As the country's political conscience, the party has a vital role to play as it has in the past. As another wishy-washy Liberal party it would have to sacrifice its purity and integrity for popularity—becoming redundant. The federal government would then lose its major active and creative political force and would probably stagnate even more than it already has.

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THE SOLSTICE

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The Rhinos are having a party!

By PEGGY BERKOWITZ

If electoral politics leave you cold, have you considered the Rhinceros Party? They're literally a bunch of clowns who have formed a bona fide political party with 57 candidates in the province of Quebec, and have been allotted their very own four free minutes of TV time.

Finding themselves in the news more as often the "non-issue" federal election campaign chugs to a halt, the Rhinoceros Pary still has no illusions of winning a seat. But they're having a great time losing.

They hold rallies, and last week orchestrated a well-attended press conference on the lawn outside Place des Arts to present their platform.

For example, to improve the economic situation in Canada they propose a weekly lottery open to any unemployed person who lost more than ten jobs in a year. The grand prize is a job.

To solve the energy crisis, the Rhinoceros Party suggests we light the streets with nuclear wastes in garbage cans, and our living rooms with radioactive citizens.

Whether you take election politics seriously or not, it's hard not to appreciate the levity these court jesters have added to the campaign.

Given a chance to travel on the Rhinoceros band wagon to CEGEP Bois de Boulogne with St. Denis candidate, Rodrigue "Chocolat" Tremblay and his supporters, I went along for the ride.

This was a campaign bus like none other.

The candidate, dressed in a Chaplinesque suit, a torquoise plastic bow-tie, and floppy top hat, took to the wheel of the bedeckelled, once-yellow school bus. Most of his fifteen supporters, also made-up and costumed for the occasion, clambered onto the rooftop platform with their clarinets, horns, saxophones, bass drum and cymbals.

We took off from the campaign headquarters on Duluth and Drolet with a band fanfare for well-wishers of the area.

En route, people's reactions were a joy to behold.

Lunchtime diners poked their heads out of restaurants, and mothers and children waved from balconies. Two police officers, who really didn't want to interrupt the fun, told us merely, "roulez un peu moins vite."

When we passed the district returning ofice, Chocolat parked in the middle of the street for a few minutes to campaign. Greeting surprised motorists with a hand-shake, he also took the time to run up an outside staircase and kiss three pretty members of the electorate, (a reversal of the major parties' standard campaign tactics.)

On arriving, the band struck up a tune immediately. Unicyclists mounted their bikes, jugglers began juggling, and the whole group descended on the school halls, surprising students and teachers alike.

"This is the Liberal party?" one confused woman kept inquiring.

"No, the Rhinoceros Party," corrected a supporter.

Chocolat gave a prepared speech in the cafeteria, promising "une nouvelle loi—loisir", a clown in every park, and other intriguing changes for citizens.

The Rhinoceros Party supporters have the curious habit of booing every statement made by the candidate.

There was no time for questions. Instead the gang paraded a bit farther down the halls, arriving at what appeared to be a retirement party for one of the teachers. Here too they were well-received—until Chocolat started making mince-meat of a separatist manifesto that was chalked on the blackboard. At that point some of the professors looked uncomfortable and not too amused.

Which is nothing new. It's easy to laugh at them but not so easy to laugh at ourselves. The Rhinoceros Party—in the true spirit of court jesters—pokes fun at anyone with pretensions to power.

The Rhinocerous Party tickles your fancy

Westmount - a two party race

Donald Johnston, Liberal Party candidate

By JON GREENBAUM

Bernard Finestone's meticulously kept campaign headquarters on St. Catherine Street really tells the story about the 58-year-old insurance broker. Finestone, the epitome of the organized businessman, runs a tight ship. The volunteers who have helped him since the start of the election campaign work coherently, and everyone seems to be doing a specific job.

None of this, however, is the least bit surprising. Finestone has always stressed efficiency in his business and, as a politician, he continues the tradition. But Finestone, the Progressive Conservative candidate in the new riding of St.Henri-Westmount, will need more than just efficiency to topple Liberal incumbent Donald Johnston.

Johnston, a 42-year-old tax lawyer, won the Westmount riding by more than 8,500 votes last October when Prime Minister Trudeau called a number of by-elections across the country. The Westmount riding has always been a Liberal bastion of strength, and Johnston's victory in this federal riding is accepted by most analysts as a fait accompli. In fact, the PCs have lost every election in Westmount since 1962.

Now, seven months later, Finestone and Johnston are once again involved in a dogfight to win the seat in the upcoming federal election on May 22. This time around though, the boundaries have been altered. A major distribution of most ridings in Canada has enlarged the old Westmount riding, and it now includes St.Henri, a working class district south of the train tracks where bread and butter issues such as unemployment and inflation rate first with the voters.

Significantly, the issues in the riding differ. In Westmount, the upper half of the riding, national unity and the constitution are the burning issues.

But below the tracks, the economy is something which preoccupies voters.

As Finestone puts it: "The poverty down there shocks you. They're fighting to live. They're on unemployment insurance, social welfare, or old age pension. When the cost of living increases down there, it simply means instead of having meat every eighth day, you have it every tenth."

By contrast, voters in Westmount, mainly anglophone, are worried about the threat of separatism.

"Very few people are interested in the constitutional reform as an abstract issue," stresses Finestone. "When voters say constitutional reform or national unity they mean, 'what is happening to my life' what is about to happen to my kids?' "

Both Finestone and Johnston have been campaigning vigorously, knocking on doors and meeting voters in all corners of the riding. Finestone, who uses local debates as a forum for his views, has attacked Prime Minister Trudeau's ability to lead the country. He says the PM has split the country by playing one faction of the country against the other.

For his part, Liberal Johnston derides Tory economic proposals as complete folly. He says the PC's plan to make mortgage interest and municipal taxes deductible from taxable income will make it more expensive for Canadians to buy homes.

"Mr. Finestone has basically adopted the Tory line of Canada as a country in dismal financial circumstances because of the Liberal government," offers Johnston with a sarcastic sneer.

Despite the efforts of both candidates, it seems Finestone stands little chance. But Johnston, ever cautious, is quick to point out that his opponent received one out of every three votes in last October's by-election. He refuses to admit the election is in the bag.

But, just the same, he adds: "In politics there is one thing you have to learn very quickly: What you think is going to happen, seldom does."

Vanier Library to have air conditioning

By ANDREW VOSU

The air conditioning plant at the Vanier Library has been shutdown since early May to solve problems which have plagued the library since 1966.

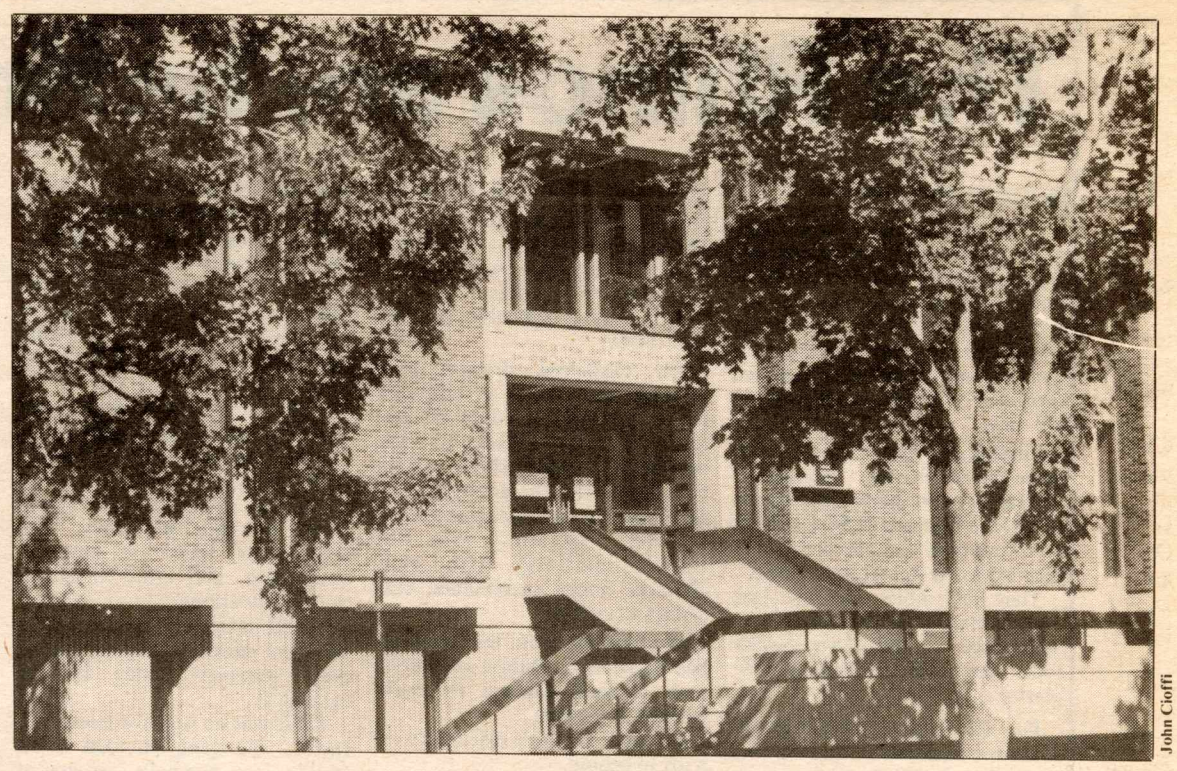
Last year, between May and August, temperatures ranging from 26 degrees to 30 degrees Celsius were recorded in the library.

Finance and Administration vice-rector, Graham Martin, at last April's senate meeting, reported that during the shutdown a detailed plan of experimentation and modification would take place according to the recommendations of a second engineering consulting firm.

The major problem is the skylight in the center of the library, an unwanted heat source, said Martin. Previous experimentation with various glass coatings was successfull in cutting down the heat, however, it also reduced the amount of light.

Martin said the system has structural problems as well. Structural modifcations and coating experimentation, if successful, will mean that the $12,000 alterations might be made by June 1.

If they are unsuccesful, a $100,000 air conditioning plant will probably be needed, said Martin.



John Cioffi

cont'd from page 1

non-tenured women teachers at Loyola, although Concordia has had several well-qualified female applicants for job openings, says Pfeifer.

She says the problem is that the faculty doesn't even recognize the problem, they're still asking, "What do women want?"

"They point to the fact that 20 per cent of the Commerce students have been female for the past 5 years. I ask, why has it been held constant?" Pfeifer questions.

The students who have registered for the course on sex behaviour in corporations come from different walks of life. Fifty per cent are mature women, some are undergraduates, some are working in the field of education, others are career planners or nurses.

"What they have in common," says Woldring, "is that they all want to have an impact on their working place."

If you have some interest in the subject but did not sign up for the course, you're cordially invited—men and women—to an all day session on June 9 at the Applied Social Science Centre of Concordia University at 285 Bishop Street. Phone 879-7288 for more information.

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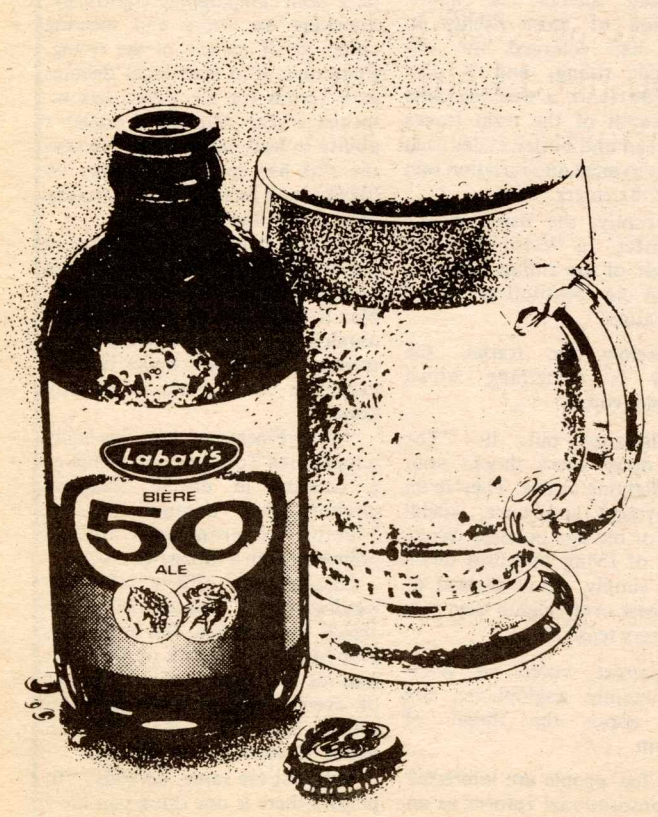

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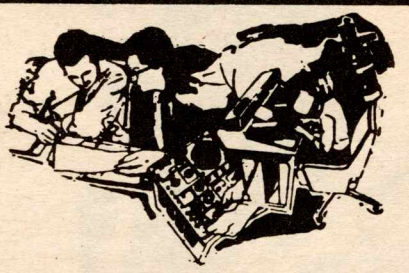

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spring in Old Montreal

Maison Cartier a charmer

By PEGGY BERKOWITZ

Nothing can enliven Old Montreal like a warm spring night, and last Friday was no exception. Maybe it's because the tourists aren't out yet in droves, or because we've been hibernating for so long, but "Le Vieux" really seems to belong to Montrealers in May.

Strolling around Place Jacques Cartier was almost like being on the midway at a fair, there were so many musicians, jugglers, and art vendors to grab your attention. One of the highlights was a unicycle and juggling act performed by two acrobats right in the middle of Place Jacques Cartier.

And the people! Every type of Montrealer seemed to be represented, from beautifully-groomed couples, to raucous blue-jeaned youths, to golden-agers out for a stroll. Calèche-loads of high school grads in tuxedos and long gowns drove around the streets in happy circles.

When it comes time for a beer in Old Montreal there are many places to choose from, the hotel lounges with their live and noisy bands, the disco's, the brasseries featuring chansonniers, and the open courtyards if you like to imbibe al fresco.

One place I consider a real find is La Maison Cartier, at 407 Place Jacques Cartier, corner of St. Paul. It's a warm, friendly place that's not too big and not too rowdy. You can drink your beer or brandy at a lovely oak table sitting in a high-backed chair—in other words, it has a bit of class.

La Maison Cartier is a restaurant as well, whose kitchen is always open. When you're hungry at three in the morning, after last call, you don't have to go somewhere else. The food is excellent, and ranges from $2.50 for a large croque monsieur to $3.75 for the daily specials—things like couscous, poulet supreme, and homemade noodles with cheese.

The live music, as well as the food, goes on even after last call. Friday night, the performers were a group of three percussionists, called Zibowa, who finished a set around three-thirty and said they'd be back in a little while!

Zibowa is the most exciting percussion group I've heard locally.

One member, Clotaire Moulou Nda hails from the Congo, Taki Ebouenze is from Zaire, and Francine Martel is Québecoise. Among them they play a variety of instruments, including conga drums, a ballophone (an African instrument made of wood that resembles the xylophone) and a rattle made from a huge gourd in a string bag. Clotaire also plays guitar and sings African songs.

But it's when they're playing strictly percussive numbers that they are the most exciting. Although they've only been together for two months, the musicians seem to complement each other beautifully. One very rapid piece for four congas seemed to sing, there was so much variation in tone as well as rhythm.

La Maison Cartier seems like the kind of place where anything can happen, and at all hours. It's certainly worth poking your head into, next time you're wandering around Old Montreal.

THE SOLSTICE

Need a job? The Solstice is looking for an advertising manager. To apply, please come to room 649 in the Hall Building at Sir George.

DSO plans programs for int'l students

By JUDY HERTZMAN

Canoe trips, group discussions and projects to help develop English skills are among the new programs the Dean of Students Office (DSO) is offering for international students this summer.

The DSO is concentrating more this year on summer programing for international students than it has in the past. The result is the merger of innovative programs such as these.

The programs are designed so international students can meet each other, explore common concerns, and familiarize themselves with Montreal.

One new program being offered is an English Development Summer Program.

According to International Student Advisor Bill Loucks, the program is designed to help international students develop English skills, and will have a "self-directed format".

The non-credit program will be offered during the afternoon until mid-July, and will probably be taught by a third-year student of English as a Second Language (ESL).

About fifteen students have expressed interest in the program, which Loucks considers a good response.

The DSO is also planning a canoe trip, which has attracted seven students so far. The trip will take place in Laverendrye Park, near the end of July.

Another new program being planned is an International Students' Summer Olympics. This would help raise money for the emergency loan fund, which is available to all students.

Other programs being offered include group discussions involving 8-10 people, trips to Lacolle, and visits to various events or attractions in Montreal, such as St. Jean Baptiste Day and Man and His World.

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Greetings to all students returning to Concordia for 1979-80. To those of you who are crossing the hallowed portals of our great house of learning for the first time, the warmest welcome to you from Concordia University Students Association. For the first time in its short history, Concordia now has one association for all its students, part-time or full-time, on both campuses. We are here to serve the student community in every way possible. So, whether you need help, advice, information, or wish to offer fresh ideas or manpower, we'd like to hear from you. The following positions on the CUSA executive are currently being filled:

Finance Vice-President
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Programming Vice-President
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Publicity and Information V.P.
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Executive Secretary
Campus Center and Pub V.P.

If you're interested in taking an active part in the student community, please call us at 879-4500 (SGW campus)
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Louis Hugo Francescutti
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CUSA Co-Presidents.

entertainments

Woody Allen

Manhattan - a splice of life

By SHLOMO SCHWARTZBERG

Woody Allen has always been an interesting figure in American cinema. A talented man, he has had trouble finding his niche in films. The critics have tended to over-praise his work because of their enthusiasm for Allen's original concepts.

Originality is of course not a guarantee of quality. Allen had, in the early part of his filmaking career, been content to turn out weak satires of genres he knew little about (science fiction in **Sleeper**, crime melodrama in **Take the Money and Run**). Other times he chose subjects that had no comedy potential at all, (Russian Literature in **Love and Death**).

With 1977's **Annie Hall**, Allen's semi-autobiographical account of his relationship with actress Diane Keaton, (who's appeared in most of his films), Allen finally showed his true talent, an ability to gently castigate and accurately capture the pitfalls and complexities of life in New York today. **Annie Hall** was an effective but light-hearted film. Allen's new film, **Manhattan** is more serious but without the pseudo-Bergmanesque style that undid **Interiors**, his last film.

The story, or rather the slice of life that Allen shows us, concerns the day to day existence of Isaac Davis (played by Allen), a TV writer, and his friends and lovers. Davis has to deal with his seventeen year old girlfriend, Tracy (Mariel Hemingway), his attraction to his friend Yale's (Michael Murphy) girlfriend Mary (Keaton), and his ex-wife Jill (Meryl Streep), who's left him for another woman.

DELIGHTFULLY WRY

The film is delightfully wry in its portrayal of its less than perfect characters. Isaac is upset that his son is being raised by Jill and her female lover in tandem, because as he puts it, "kids have enough problems with just *one* mother". Mary (Keaton) has an analyst named Donny who calls her up when he has problems and Mary can't plan her life more than four weeks in advance. They're all deliciously likeable and neurotic, but real people.

The film has much humour in it, mostly delivered by Isaac, but it has much depth as well. Relationships don't always work out the way one wishes they would. In one scene, Isaac has to tell Tracy that their relationship is over, he doesn't want to be cruel but nevertheless he is. There is an underlying current of pain throughout the film, unlike Allen's other ones.

One of the most interesting aspects of **Manhattan** is in the contrasts of the way the various characters behave. The film switches from the friendly bantering of Isaac and Tracy to the serious conflicts between Mary and Yale (who is married to Emily, the innocent victim of the love triangle).

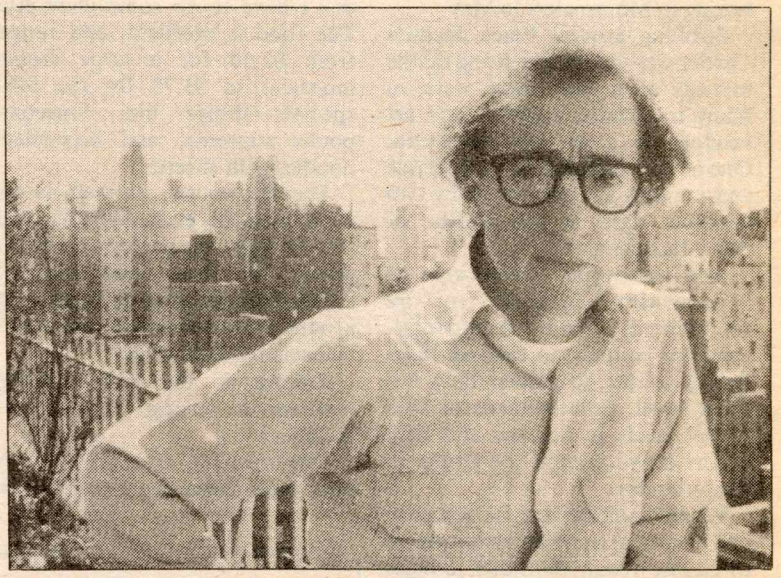
Similiarly, there is a contrast between the mature seventeen year old Tracy who knows what she wants from life, and the immature, confused, aimless thirty-ish Mary.

A SMOOTHER FILM

Manhattan is smoother than **Annie Hall**, which had a few moments of the old, broader, more slapstick-based Allen (such as the scene where Allen visits himself as a child in elementary school). These bits were funny but they disturbed the flow of the film and distracted the viewer. **Manhattan** is controlled by Allen from start to finish without a single trace of the less than subtle humour Allen has often employed in the past.

Allen's acting is a revelation in the film. No more is he playing a schlemiel, but a lecherous, conceited, even vain person. Yet Allen is equally convincing when he is kind, self mocking and miserable. When Jill writes a book explaining what went wrong in her marriage to Isaac, naturally blaming her ex-husband for everything, and Isaac's friends start reading all about his faults, the expression of misery on his face is priceless. In fact, Allen is an excellent actor, and this is his finest role to date.

Keaton is also a surprise in **Manhattan**, at least to those people who have never seen her in anything but a Woody Allen film. Those who have seen Keaton's performance in **Looking for Mr. Goodbar** know she can act. Here she is superb as she blunders her way through various relationships, spouting intellectual phrases which sound intelligent but are mainly inane. She's a loser but she's also appealing.



"I wanted to make a film that was more serious than Annie Hall, a serious picture that had laughs in it."

HEMINGWAY SHINES

As Tracy, Mariel Hemingway is perfect , a child-woman in a confusing world. Her relationship with Allen, who is 25 years older than she, never once seems disgusting or tasteless, and that's a tribute to Hemingway's considerable talent, a talent which should continue to blossom in the future.

Michael Murphy, as Yale, and Anne Byrne, as Emily are also very good. Only Meryl Streep, as Jill, is not used enough. Her three brief appearances in the film are enough to lay out her character for us but as Streep demonstrated in **The Deer Hunter**, she can handle a larger role.

The screenplay of **Manhattan** (written by Allen with his long-time partner Marshall Brickman), rings true in every regard. The direction by Allen is crisp and unobtrusive; particularly effective when Allen lets his characters walk out of the camera angles and lets us hear them speak without us seeing them. At those times we completely forget about the camera and, in fact forget we're watching a film.

Manhattan has been filmed in black and white (by Gordon Willis), which lends both an elegance and a starkness to the New York borough of Manhattan, celebrating its beauty without sugar coating it, or disguising its griminess.

The musical score, based entirely on old George Gershwin classics, is the most evocative facet of the film. It celebrates, after all, the people of Manhattan (and New York) and the people are the ones who made New York great. New York is Woody Allen's city, and **Manhattan** is his hommage to it and its residents.

ON TO PARIS

On a different level than **Manhattan** is **A Little Romance**, a love story about kids which is sure to delight most adults. It's the story of Lauren, an American girl in Paris, and Daniel, a French boy, and what happens when they decide to run away to Venice to exchange a kiss under a special bridge, an act that legend says will guarantee them everlasting love.

It's a conventional story but done with a minimum of cliches and you can't help but fall for Diane Lane and Thelonius Bernard as the enormously appealing young lovers.

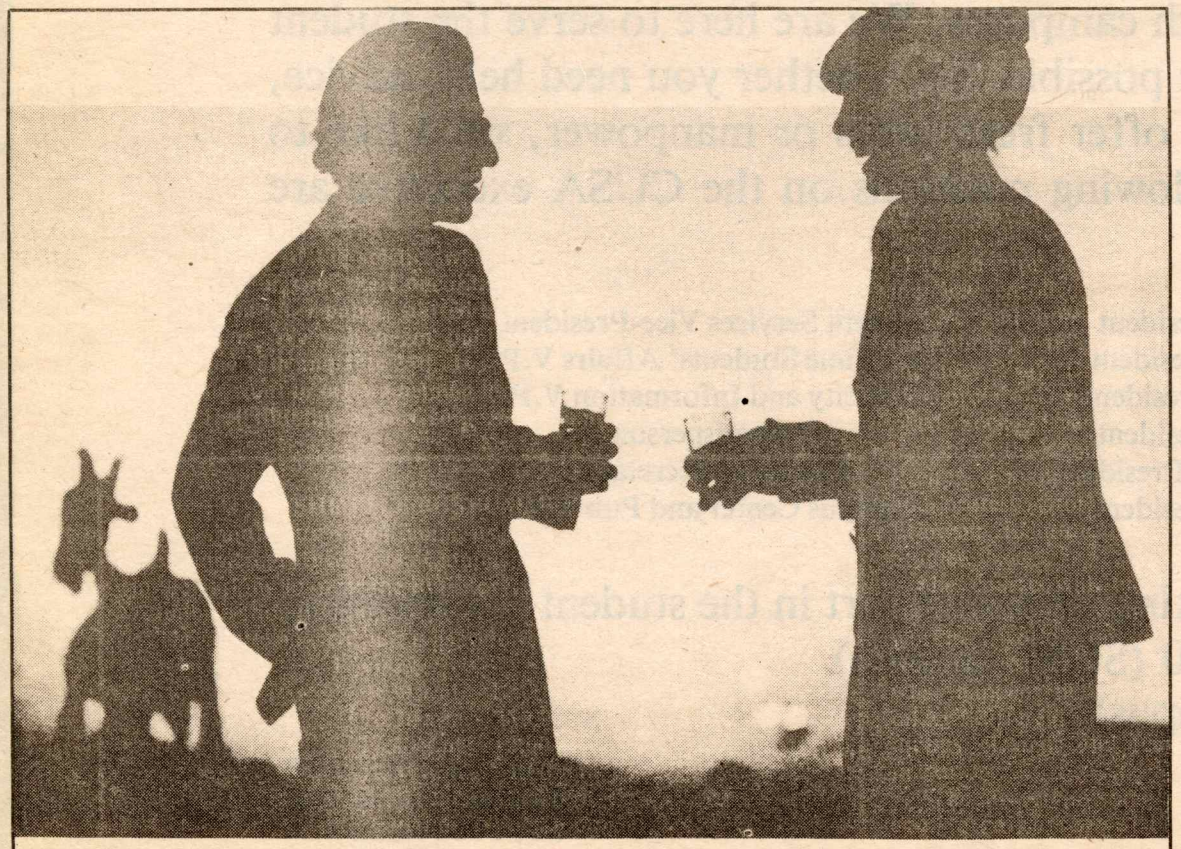
The film, directed by George Roy Hill (**The Sting, Butch Cassidy and the Sundance Kid**), is a delightful tribute to young love and the romance of the movies and it's done in a totally non-condescending way.

Add to that Sir Laurence Olivier in a flamboyant performance as an elderly Parisien who helps the kids, and the breathtaking scenes of Venice and Paris and you've got everything you could ask for in a movie.

Finally there's **Last Embrace**, a new thriller starring Roy Schreider (the police chief in **Jaws**) and Janet Margolin. Plotwise, it's a mess—a mixture of CIA intrigue, unsolved murders, and a death threat written in old Hebrew.

What makes this film memorable is the fine acting by Schreider, Margolin, John Glover, and Sam Levene as various people caught up in the intrigue.

The acting and the skillful fresh direction of Jonathan Demme (who previously directed the critically acclaimed comedy, **Handle with Care**, and who here demonstrates a Hitchcockian flair for creating suspense) keep you watching long after you've stopped taking the film's implausible plot seriously.



In a scene from *Manhattan*, shot in black and white, silhouettes of Woody Allen and Diane Keaton share a toast.